

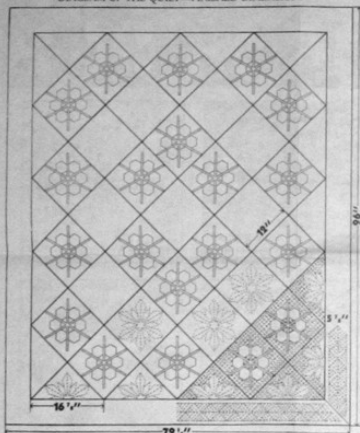
Snow Crystals

A Pieced and Appliqued Quilt Pattern No. 85 of the Mountain Mist Series

Snow Crystals, soft and lacy, offer beautiful designs for your newest quilt. The variety of figures and color is unlimited. In this quilt we have given you a typical Snow Crystal piece together on a sky blue background. The

quilting design is another Snow Crystal. All are perfect in their proportion and regularity. We know that you will like the design and the arrangement of this quilt and certainly you will enjoy making it—it is quite easy to do.

DIAGRAM OF THE QUILT—FINISHED DIMENSIONS



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DIRECTIONS

1. First make actual size patterns for marking each piece. To do this trace the outlines through thin paper, paste onto cardboard or the smooth side of sandpaper, and cut out exactly on the pencil lines. Or, transfer directly with carbon paper. Sandpaper patterns, when placed rough side down, will not slip while marking. Make several patterns since there are so many pieces to be marked. When the edges of one pattern become worn, a new one is then at hand.
2. If there is any doubt about the color fastness of your material, or if there is a possibility of shrinkage, first wash and iron the cloth. If the material for the top is washed, also think that to be used for the back before quilting.
3. Mark the required number of pieces for Part 1 on the white material. Mark on the wrong side of the goods and space the suffices far enough apart to allow for narrow seams (1/8 inch or less). DO NOT CUT ALONG THESE LINES; cut a seam's width outside of them. The pieces can then be joined exactly along the pencil lines which remain to assure accuracy. Cut out each piece and join them together by running a thread loosely in and out to hold them together. Each piece may then be detached when needed but will not be lost.

4. To cut the straight pieces of the Snow Crystal, cut bias strip 3/8 inch wide. This is twice the size of the strips which should measure 3/8 inch when completed. Turn the edges under until they meet in the back and baste securely. They are now ready to be joined to the Part 1 pieces.
5. You are now ready to join the pieces for the Snow Crystal. We suggest that you first join three of the Part 1 pieces to two of the shorter 3/8 inch strips. These shorter strips are 6 inches long when completed. Be sure that each Part 1 piece is equally distanced from the center. Repeat this quilt with three more Part 1 pieces and the shorter strips. These two units may now be joined to the long strip which is 12 inches long and forms the center of the Snow Crystal.
6. The white Snow Crystal may now be placed on the block as shown in the Diagram of the Quilt. Each block measures 12 inches square. Locate the center of the block by folding it two ways. Place the center of the Snow Crystal exactly on this center with the center strip diagonally across the block. Baste securely and applique with fine stitches.
7. Twenty of these blocks will be needed to make the quilt. The plain blocks which complete the arrangement may be of the same color as the background for the Snow Crystals or they may be white. Eleven plain blocks and eighteen half blocks will be needed. When these have been joined to the Snow Crystal blocks, the entire quilt is finished by adding a border

5 1/2 inches wide. This border may be of white or the color of the background as desired.

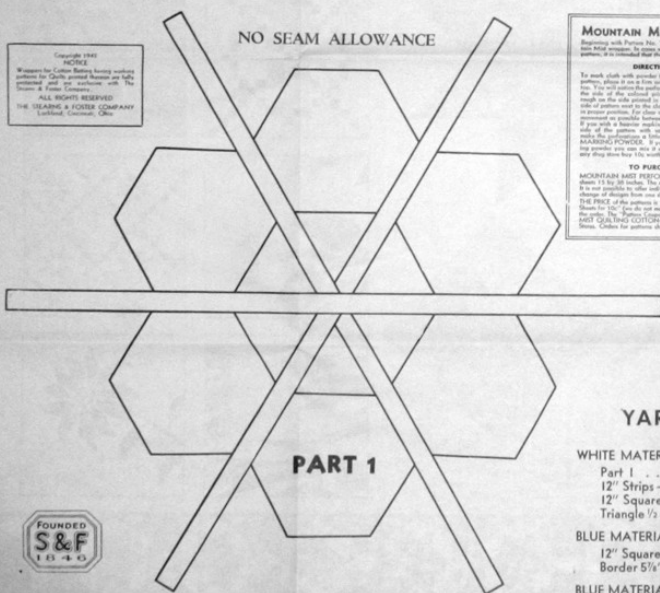
8. You are now ready for the quilting which includes fixing the quilt back to the quilting frame, laying on the Mountain Mist Quilting Cotton, making the quilting design (see Quilting Suggestions), laying on the quilt top and stitching the quilting design.

9. When the quilting has been completed, remove from the frame and bind the edges. If the colored border is used bind with white material. If a white border is used bind with a colored material.

QUILTING SUGGESTIONS

The parts of the pieced block of this quilt are so small and include so much of the block that there is little room for a quilting design. The plain blocks and the border, however, afford a perfect setting for more elaborate quilting and we have given you our suggestions to be used for them in the quilting patterns perforated through this pattern. For the use of these Perforated Patterns see the instructions given below. Diagonal lines drawn 1/2 inch apart will form a background for both the pieced and quilted Snow Crystals. Each pieced part should be quilted about 1/4 inch from the seam so that the design will appear on the back of the quilt, making it equally as beautiful as the front.

THESE ARE ACTUAL SIZE PATTERNS



MOUNTAIN MIST PERFORATED QUILTING PATTERNS

These patterns are perforated for use in a perforated quilting machine. They are not intended for use in a regular sewing machine. The patterns are perforated on the back so that they can be used in a regular sewing machine. The patterns are perforated on the back so that they can be used in a regular sewing machine. The patterns are perforated on the back so that they can be used in a regular sewing machine.

TO PURCHASE SEPARATE PERFORATED PATTERNS

MOUNTAIN MIST PERFORATED QUILTING PATTERNS are published or regularly issued in three 12 1/2 inch by 12 1/2 inch booklets. The number of designs in each series, depending on the size of the design, is as follows: 12 designs in the first booklet, 12 designs in the second booklet, and 12 designs in the third booklet. The price of the patterns is 50¢ per booklet. However, they may be ordered as a Special Price of 1.00 for the three booklets. The price of the patterns is 50¢ per booklet. However, they may be ordered as a Special Price of 1.00 for the three booklets.

YARDAGE CHART

(MATERIAL 36" WIDE)

| | |
|----------------------------|-------------|
| WHITE MATERIAL | 4 1/2 Yards |
| Part 1 | 180 Pieces |
| 12" Strips—1 1/2" Bias | 60 Pieces |
| 12" Squares | 11 Needed |
| Triangle 1/2 of 12" square | 18 Needed |
| BLUE MATERIAL | 4 Yards |
| 12" Squares | 20 Needed |
| Border 5 1/2" Wide | |
| BLUE MATERIAL FOR BACK | 7 1/2 Yards |



NO SEAM ALLOWANCE

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NOTICE

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patterns for Quilts printed herein are fully
protected and are exclusive with The
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THE SEARS & FOSTER COMPANY
Lockford, Illinois, Ohio

MOUNTAIN MIST

Beginning with Pattern No. 31
this Mist wrapper. In cases where
pattern, it is intended that the

DIRECTIO

To mark cloth with powder the
pattern, place it on a firm sur-
face. You will notice the pattern
the side of the colored grain
rough on the side printed in
side of pattern next to the cloth
in proper position. For clear and
accurate as possible lines
if you wish a heavier marking,
side of the pattern with one
make the perforation a little
MARKING POWDER. If you
buy powder you can mix it at
any drug store buy 10¢ worth

TO PURCH

MOUNTAIN MIST PERFOR
sheets 15 by 36 inches. The no
It is not possible to offer indivi-
change of design from one she-
THE PRICE of the patterns is 10¢
sheets for 10¢. (You do not mail
the order. The "Pattern Catalogue"
MIST QUILTING COTTON-
Stones. Orders for patterns also

PART 1

YAR

WHITE MATERI

Part 1 . . .
12" Strips —
12" Squares
Triangle 1/2 c

BLUE MATERIA

12" Squares
Border 5 1/8"

BLUE MATERIA



YARDAGE CHART

(MATERIAL 36" WIDE)

WHITE MATERIAL 4½ Yards

Part I 180 Pieces

12" Strips — 1½" Bias 60 Pieces

12" Squares 11 Needed

Triangle ½ of 12" square 18 Needed

BLUE MATERIAL 4 Yards

12" Squares 20 Needed

Border 5⅞" Wide

BLUE MATERIAL FOR BACK 7½ Yards

DIRECTIONS

1. First make actual size patterns for marking each piece. To do this trace the outlines through thin paper, paste onto cardboard or the smooth side of sandpaper, and cut out exactly on the pencil lines. Or, transfer directly with carbon paper. Sandpaper patterns, when placed rough side down, will not slip while marking. Make several patterns since there are so many pieces to be marked. When the edges of one pattern becomes worn, a new one is then at hand.
2. If there is any doubt about the color fastness of your material, or if there is a possibility of shrinkage, first wash and iron the cloth. If the material for the top is washed, also shrink that to be used for the back before quilting.
3. Mark the required number of pieces for Part I on the white material. Mark on the wrong side of the goods and space the outlines far enough apart to allow for narrow seams (⅜ inch or less). **DO NOT CUT ALONG THESE LINES;** cut a seam's width outside of them. The pieces can then be joined exactly along the pencil lines which remain to assure accuracy. Cut out each piece and join them together by running a thread loosely in and out to hold them together. Each piece may then be detached when needed but will not be lost.

4. To cut the straight pieces of the Snow Crystal, cut bias strip ¾ inch wide. This is twice the size of the strips which should measure ⅜ inch when completed. Turn the edges under until they meet in the back and baste securely. They are now ready to be joined to the Part I pieces.
5. You are now ready to join the pieces for the Snow Crystal. We suggest that you first join three of the Part I pieces to two of the shorter ¾ inch strips. These shorter strips are 6 inches long when completed. Be sure that each Part I piece is equally distanced from the center. Repeat this unit with three more Part I pieces and the shorter strips. These two units may now be joined to the long strip which is 12 inches long and forms the center of the Snow Crystal.
6. The white Snow Crystal may now be placed on the block as shown in the Diagram of the Quilt. Each block measures 12 inches square. Locate the center of the block by folding it two ways. Place the center of the Snow Crystal exactly on this center with the center strip diagonally across the block. Baste securely and applique with fine stitches.
7. Twenty of these blocks will be needed to make the quilt. The plain blocks which complete the arrangement may be of the same color as the background for the Snow Crystals or they may be white. Eleven plain blocks and eighteen half blocks will be needed. When these have been joined to the Snow Crystal blocks, the entire quilt is finished by adding a border

5⅞ inches wide. This border may be of white or the color of the background as desired.

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DIAGRAM OF THE QUILT—FINISHED DIMENSIONS

