

DIRECTIONS

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YOUR HERITAGE - COLONIAL QUILTS: the creation of the women who, through all kinds of trials, found time to do needlework - handiwork that for generations have delighted their children and their children's children. These women, who helped to open and settle our country, found in these quilts not only a means of being thrifty - to them it also meant self-expression, beauty that they themselves created, relaxation. Appreciate your heritage - cherish it that you, following in their footsteps, will win as much praise as they have.

PIECED QUILTS

In making a quilt, the most important thing is accuracy. Cutting out patches, or tracing them to put on cardboard, must be done very carefully. In adding seam allowance, keep measuring the width as you go along. In sewing patches, be sure that you are sewing on the inside line.

BLOCK CHART: is an exact picture of quilt block. **THEY ARE NOT SHOWN IN ACTUAL SIZE EXCEPT IN APPLIQUE PATTERNS.** With **PIECED QUILTS**, the patches **ALL FORM A BLOCK THE ACTUAL SIZE** of the original quilt. Directions are given in each pattern for forming each block. Use **BLOCK CHART** as a guide. To make half blocks, cut a whole one in half; to make quarter blocks, cut a half block in half. **PATTERN PIECES:** must have the $\frac{3}{16}$ " SEAM ALLOWANCE added; the only quilt which already has it is "ROSEBUD" on Pages 8-9. Cut out patches; paste on thin cardboard or trace them on cardboard. In adding seam allowance, check at intervals to see if size is even throughout. Cut out patch on the seam allowance line. Lay on fabric and mark around edge. In laying patch patterns on fabric, place as closely as possible. Cut out on marked line.

JOINING BLOCKS: When blocks are all pieced, sew them together in strips lengthwise or crosswise, having counted the number of blocks required in row on the **ILLUSTRATION**. Also, count the number of rows needed. Join rows together to form the size quilt desired. For diagonally-joined quilts, join blocks in rows that will go diagonally across quilt. Each row begins and ends with a half block, except at corners which take quarter blocks.

LINING AND BORDER: In each pattern, cutting size of lining is given. The border is always part of lining. When lining, border and patches are cut of same fabric, cut lining and border first. Use left-over fabric to cut amount of patches specified. Seam pieces together lengthwise, taking $\frac{1}{2}$ " seams. Spread on the floor or table, wrong side up. Over this, place sheet cotton interlining so that an equal amount extends on all edges (see Detail 1). Place top of quilt over interlining. Mitre corners of lining (see Detail 2). Tack all three thicknesses together securely at corners of blocks and edges of patches. Fold extending lining up over extending interlining. Turn under edges extending over blocks (see Detail 3). Slip-stitch edges to top of quilt.

APPLIQUE QUILTS

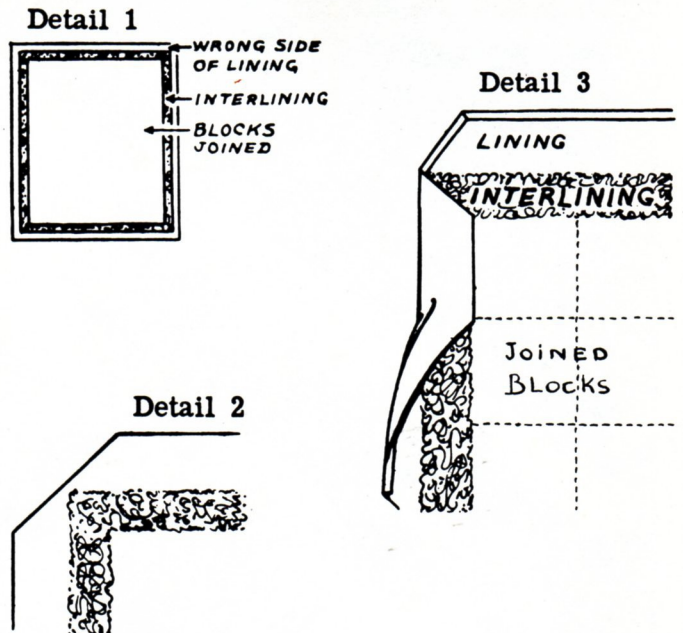
BLOCK CHART: blocks in book are all actual size. Cut out block on the outside broken line very exactly. Paste on thin cardboard; trace on cardboard if preferred. Add $\frac{1}{4}$ " SEAM ALLOWANCE to outer edges. Place and pin block securely on fabric; mark around edges. Cut out block along outer edge of seam allowance.

PATTERN PIECES: Cut pattern pieces from book; cut them around outer edges. Paste patches on cardboard; add $\frac{3}{16}$ " SEAM ALLOWANCE. Cut slits in parts of patches that will define dresses, house, butterfly, etc. Place patches securely on fabric; mark through slits the details that define patches. Cut out patches along edges.

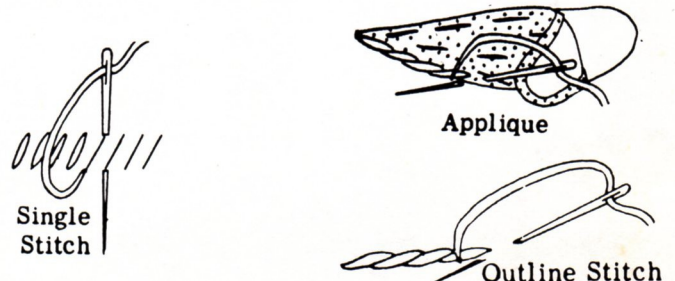
MAKING BLOCK: Baste patches on matching places, turning under seam allowance. Clip curves and corners where necessary. Baste and press. Baste into position on block. Using 4 strands of six-strand embroidery cotton, applique patches with outline stitch in the predominant color of the fabric or sew on with slip-stitches. Use 4 or 6 strands of six-strand cotton for embroidery.

JOINING BLOCKS: Same as for Pieced Quilts.

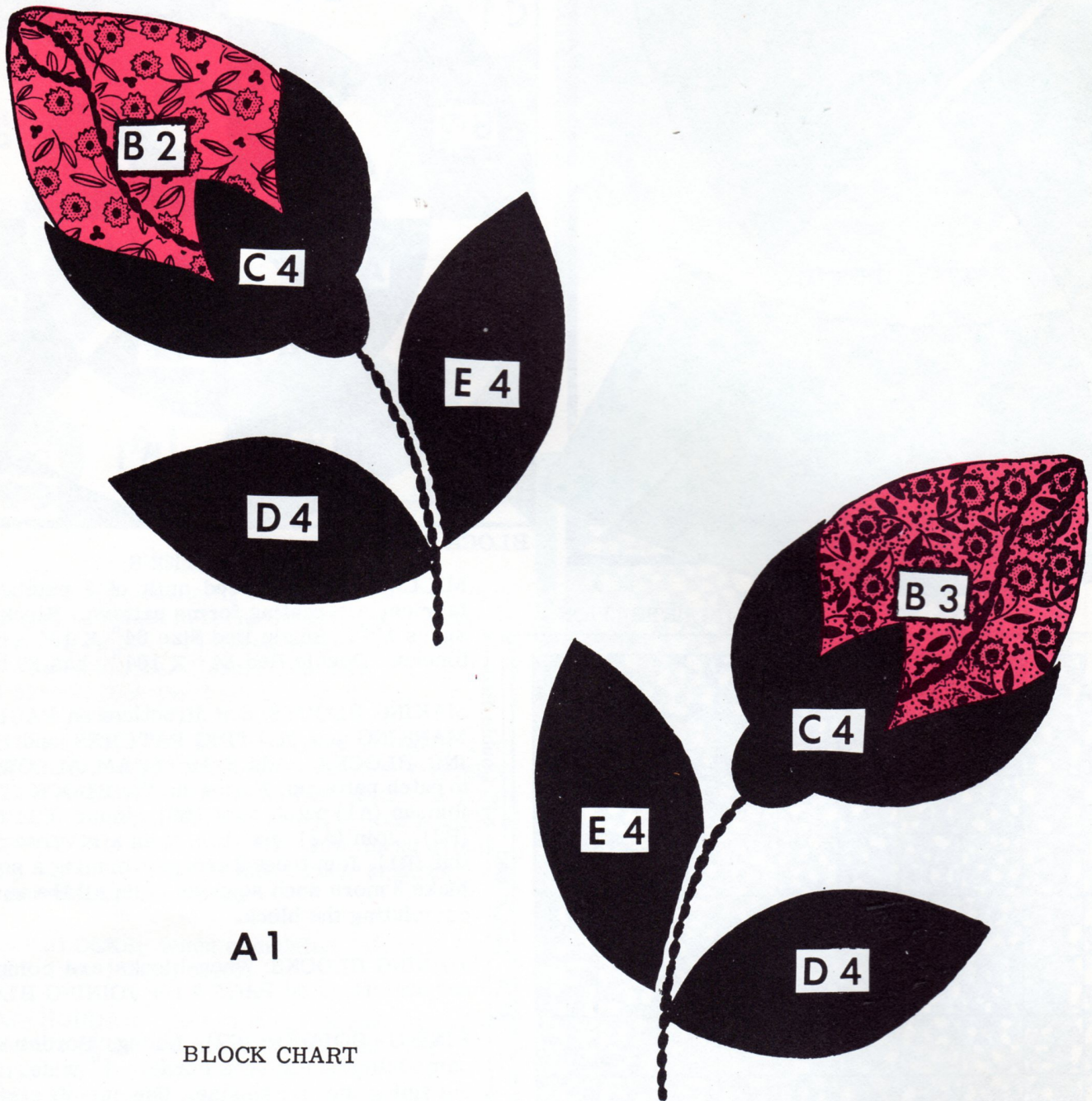
LINING AND BORDER: Same as for Pieced Quilts.



EMBROIDERY STITCHES



Rosebud - Fairest Flower



A1

BLOCK CHART

Fabric Requirements for Single Bed Size, 64" X 87"

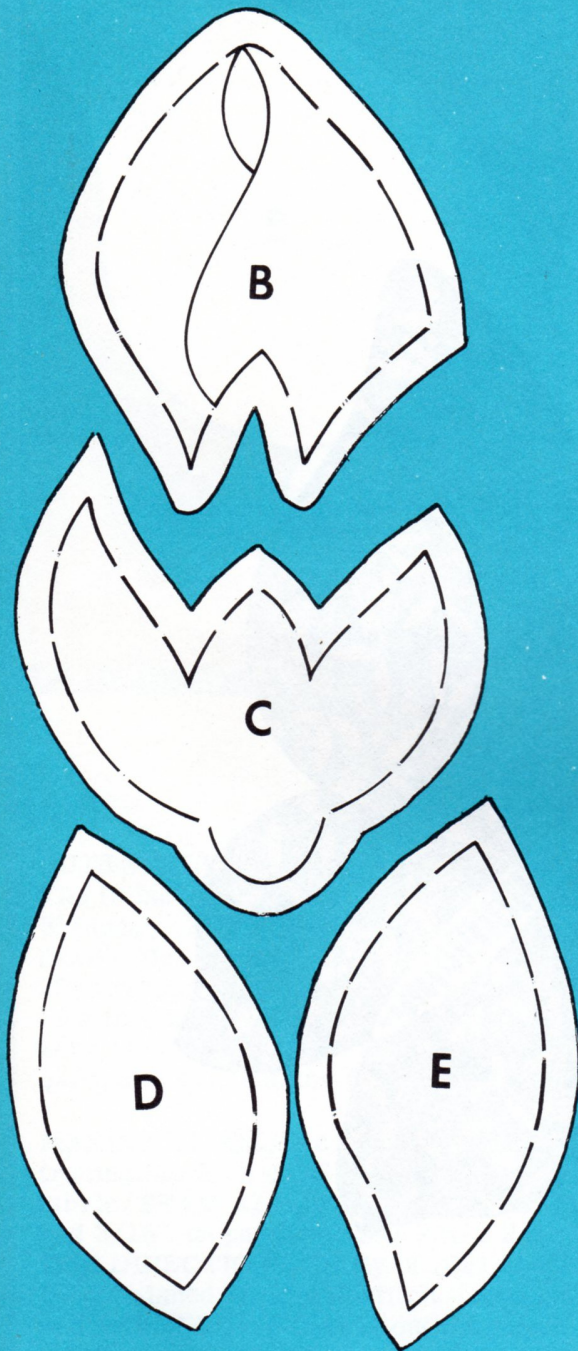
Fabric	No. of Patches	Yardage
No. 1 for A	A1 - 88	5-1/4 yds.
Nos. 2, 3 for B; Reverse B	B2 - 88 Reverse B3 - 88	1/2 yd. 1/2 yd.
No. 4 for C, D, E; Reverse C, D, E; Lining, Border	C, D, E - each 88 Reverse C, D, E - each 88 Lining, Border	8-1/4 yds.
Interlining	Sheet Cotton - 64" X 87"	

Fabric Requirements for Double Bed Size, 79" X 87"

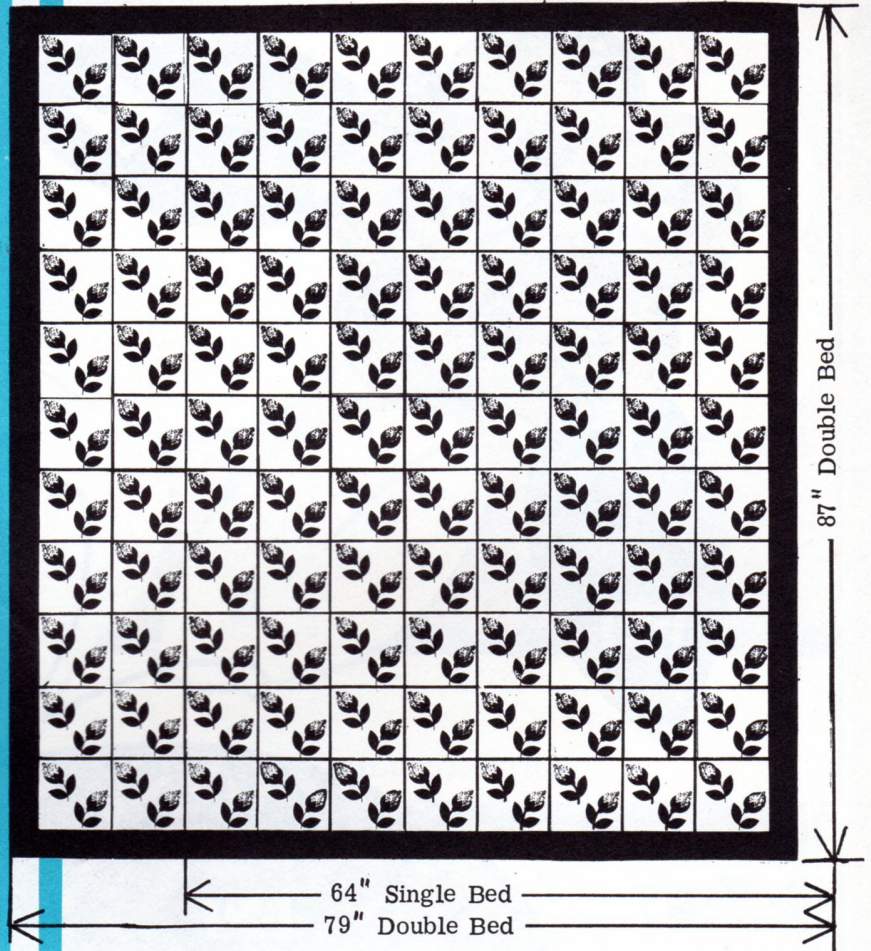
Fabric	No. of Patches	Yardage
No. 1 for A	A1 - 110	6-3/8 yds.
Nos. 2, 3 for B; Reverse B	B2 - 110 Reverse B3 - 110	5/8 yd. 5/8 yd.
No. 4 for C, D, E; Reverse C, D, E; Lining, Border	C, D, E - each 110 Reverse C, D, E - each 110 Lining, Border	10-1/8 yds.
Interlining	Sheet Cotton - 79" X 87"	

of Spring is a Charming Quilt

PATTERN PIECES



ILLUSTRATION



DIRECTIONS

ROSEBUD is an applique quilt with 4 patches, each of which is also used in reverse; rosebud in the lower corner of block formed of reverse patches used on upper rosebud. The finished Single Bed Size is 64" X 87", has 88 blocks. Double Bed Size is 79" X 87", has 110 blocks. Use the same fabrics throughout, using 2 shades of 1 color for buds themselves; or make it a

DIRECTIONS CONTINUED

scrap quilt, patches in different fabrics. Do buds in 2 shades of 1 color, too. Yardages are given for the first arrangement; if scrap quilt, 1/8 yd. contains 29 each (B2) or (B3); 26 (C4); 26 (D4); 26 (E4).

MAKING BLOCK: See directions on PAGE 2 for tracing block on cardboard, cutting, tracing on fabric. SEAM ALLOWANCE - 1/4" on (A1) block; 3/16" on patches. See PAGE 2 for APPLIQUE DIRECTIONS. Embroider lines on buds, stems in outline stitch.

JOINING BLOCKS: When blocks are finished, see PAGE 2 for JOINING BLOCKS.

LINING - BORDER: (C4), (D4), (E4), lining, border are of same fabric. For Single Bed, cut 3 pieces 24" X 92". For Double Bed, cut 3 pieces 29" X 92". Cut lining and border to size: use leftover strips for (C4), (D4), (E4) patches, cutting these first. Only 1/4 yd. is needed besides strips in Single Bed; 2-1/8 yds. in Double Bed. See directions on PAGE 2 for sewing LINING AND BORDER.