



Figure 32

“Owl” Motif

Figure 32. Make a chain of 56 stitches, turn.

1. One tr in 8th st, 16 more sp (of ch 2, miss 2, 1 tr) on ch, turn.
2. Seventeen sp (ch 5, tr in next tr, for 1st sp of row), turn.
3. Five sp, 4 tr, 11 sp, turn.
4. Ten sp, 7 tr, 5 sp, turn.
5. Two sp, 4 tr, 2 sp, 10 tr, 9 sp, turn.
6. Eight sp, 10 tr, 3 sp, 4 tr, 2 sp, turn.
7. Three sp, 4 tr, 2 sp, 13 tr, 7 sp, turn.
8. Four sp, 4 tr, 1 sp, 13 tr, 3 sp, 4 tr, 3 sp, turn.
9. Four sp, 37 tr, 1 sp, turn.
10. Two sp, 4 tr, 1 sp, 19 tr, 2 sp, 4 tr, 4 sp, turn.
11. Four sp, 25 tr, 1 sp, 7 tr, 2 sp, turn.
12. Like 10th row.
13. Four sp, 4 tr, 3 sp, 10 tr, 1 sp, 13 tr, 1 sp, turn.
14. Like 3d row, reversed.
15. Four sp, 4 tr, 1 sp, 4 tr, 10 sp, turn.
16. Nine sp, 4 tr, 2 sp, 4 tr, 4 sp, turn.
17. Three sp, 4 tr, 4 sp, 4 tr, 8 sp, turn.
- 18, 19. Like 2d row.
- 20 to 34. Like 3d to 17th, reversing the directions, that is, working each backward.

35, 36. Like 2d row. Repeat the pattern from 3d row.

This design may be used in medallion motifs; or, by turning the owl around, it may be put lengthwise in insertion. Lace to match may be made by adding any simple border, widening below the motifs to form points.