



PLATE LVIII WILD ROSE, VIOLET, PANSY, SWEET PEA

WILD ROSE, VIOLET, PANSY AND SWEET PEA.

Color Plate No. 58.

Designed and Embroidered by
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In order to present a greater range of studies, we have given on one color plate four very popular flowers. These appear in about their natural sizes, and form very accurate and useful studies. In connection with the color study, the detailed drawing, with color numbers marked in, is also given

THE WILD ROSE.

The Wild Rose is always a very popular design for needle work. It is artistic, and not too difficult. We need to call attention only to disposing the colors so as to give the cupped effect of the flower and also to give the round appearance of the buds. The veining of the leaves should be distinct.

The following colors are used:

| Petals. | Foliage. | Seed Receptacle. |
|--------------|----------|------------------|
| 1334x-1 | 1467 -1 | 1447-1 |
| 35 -2 | 68 -2 | 48-2 |
| 35½-3 | 69 -3 | 50-3 |
| 36 -4 | 70 -4 | Stamens. |
| 36½-5 | 71 -5 | 1260-1 |
| 37 -6 | 71½-6 | 62-2 |
| 38 -7 | 71x-7 | 64-3 |
| Pistil | 1741- 8 | 65-4 |
| 1259½-1 | 1742- 9 | 1510-5 |
| 1784 -2 | 1814-10 | 1350-6 |
| Undersurface | | Shadow under |
| of Leaf. | | Stamens. |
| 1780-1 | | 1703-1 |
| 1781-2 | | 04-2 |
| | | 05-3 |
| | | 06-4 |

THE VIOLET.

The Violet shown here is the simple wild variety. The colors 1841, 1842 and 1814 are used to put in the bronze effect when the foliage begins to fade.

The following colors are used:

| Flowers. | Foliage | Stems |
|----------|----------|----------|
| 1594-1 | 1467 - 1 | 71x- 7 |
| 95-2 | 68 - 2 | 1784 - 8 |
| 96-3 | 69 - 3 | 1841 - 9 |
| 97-4 | 70 - 4 | 1842 -10 |
| 98-5 | 71 - 5 | 1814 -11 |
| 99-6 | 71½- 6 | |
| Pollen | | |
| 1521-1 | | |
| 23-2 | | |

PANSY.

This study shows a front and a back view. For the front view we have used the deep purpleish shades marked with yellow. For the back view we give the bluer purples marked with a duller yellow. There are an infinite variety of colors for working the Pansy. For other colors see our "Suggestions for Shading," page 23.

The following colors are used:

| Front view | Back view of Flower | Foliage. |
|------------|------------------------|----------|
| 1300 -1 | 1594-1 | 1780 -1 |
| 00½-2 | 95-2 | 81 -2 |
| 01 -3 | 96-3 | 82 -3 |
| 01½-4 | 97-4 | 1471½-4 |
| 02 -5 | 98-5 | 71x-5 |
| 03x-6 | 99-6 | 1841 -6 |
| 03½-7 | 1600-7 | 1842 -7 |
| 04 -8 | 1497-1 | 1814 -8 |
| 04x-9 | 1860-2 | 1784 -9 |
| 1259½-1 | 61-3 | Stems. |
| 61 -2 | 62-4 | 1780-1 |
| 62 -3 | 63-5 | 1468-2 |
| 64 -4 | Pansy Center. | 69-3 |
| | 1780 | 1841-4 |
| | 84 | 14-5 |
| | | 23 |

SWEET PEA.

The Sweet Pea also presents a variety of shades and tones, of which we give one shown in a side view and the other in a front view. For other colors see our "Suggestions for Shading," page 25. Note that the stems are not cylindrical, but present sharp edges. The following colors are used:

| Side view | Front view. |
|-----------|------------------------------|
| 1515 -1 | 1334x-1 |
| 16 -2x | 35 -2 |
| 17 -3 | 35½-3 |
| 18 -4 | 36 -4 |
| 19 -5 | 1790 -5 |
| 20 B-6 | 91 -6 |
| 1803 -7 | 93 -7 |
| 04 -8 | 94 -8 |
| | Foliage, Stems and Tendrils. |
| | 1780 -1 |
| | 1467 -2 |
| | 68 -3 |
| | 69 -4 |
| | 70 -5 |
| | 71x-6 |
| | 1841 -7 |
| | 42 -8 |
| | 14 -9 |

For the faded bronze effect of the foliage 1841, 1842, and 1814 are used.

In all the above flowers a much less number of shades may be used, but we have given the complete line for careful study and accurate reproduction.



Detail. WILD ROSE, VIOLET, PANSY, SWEET PEA.