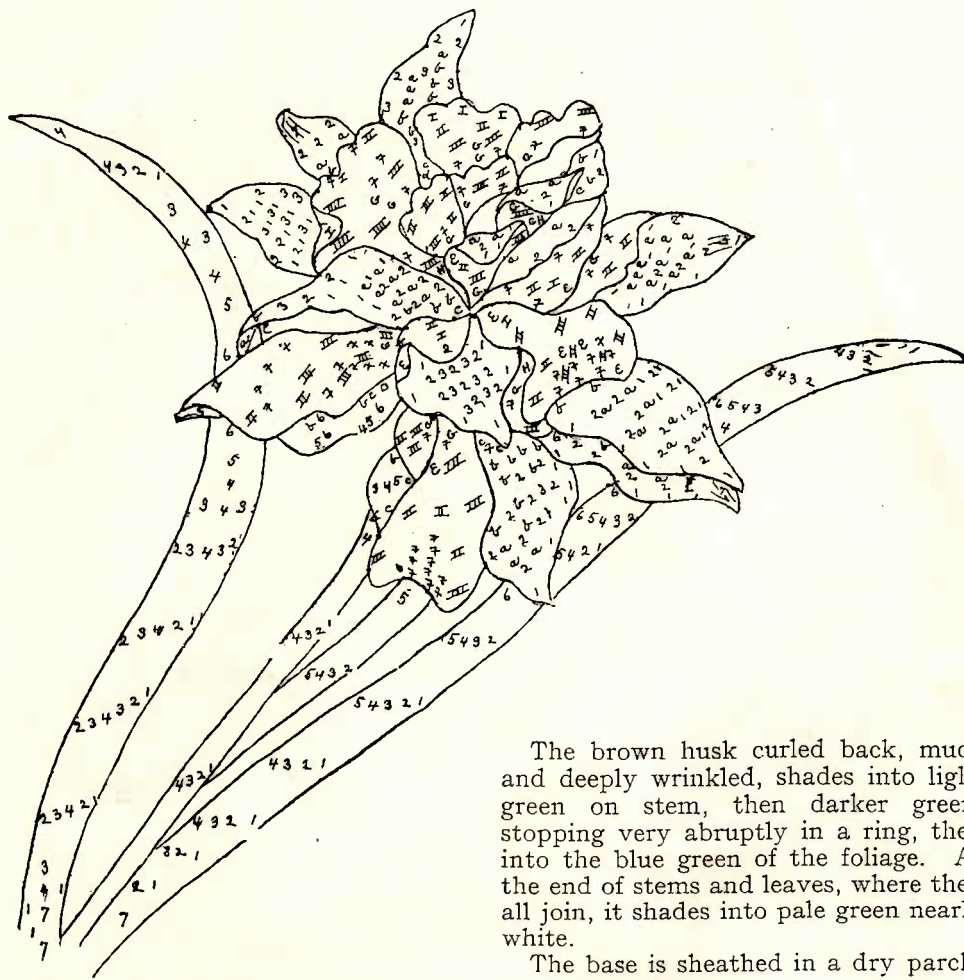




PLATE LVI DAFFODIL



Detail.

DAFFODIL.

Color Plate No. 56.

Designed and Embroidered by
Miss ALTA SHAW.

The long pointed petals are always very light, the inner darker petals giving the full rosette effect.

On the outside are nine long petals, the outer six being two together at the base, the next three alternately. Usually four or five of the outermost ones are tipped with green in stripes, and all of them shaded with green at the base. Inside, alternating with the dark, are three or six more long light petals

The brown husk curled back, much and deeply wrinkled, shades into light green on stem, then darker green, stopping very abruptly in a ring, then into the blue green of the foliage. At the end of stems and leaves, where they all join, it shades into pale green nearly white.

The base is sheathed in a dry parchment-like husk.

Light Yellow.	Shadow.	Green Markings.
1496—1	1860—A	1467—7
1498—2	1861—B	1468—8
1499—3	1862—C	1469—9
1500—4	1863—D	
1501—5		
1502—6		
Dark Yellow.	Shadow.	Husk.
1261—I	1820—E	1810—K
1262—II	1821—F	1811—L
1263—III	1822—G	1812—M
1264—IIII	1823—H	1813—N
	1824—J	
Foliage and Stems.		
Blue Green.	Yellow Green.	
1445—1	1467—7	
1446—2	1468—8	
1447—3	1469—9	
1448—4		
1449—5		
1450—6		