# Oval Doily with Knitted Border 

By Mrs. E. S. Richardson

DIRECTIONS.-Cast on 35 stitches. Knit (k) across plain. Ist rozuSlip (sl) $1, k 3$, over (o), purl (p) 2 together (tog), k 2, (0, narrow (11)) twice, k 5. (n, 0) twice, k 3, o, p 2 tog, k 7, o, k 2. 2d roze-Over, $11, \mathrm{k} 8,0, \mathrm{p} 2$ tog, k 18, o, p 2 tog, k 4. 3d row-Slip $1, k 3$, o, p 2 tog, $k 3,(0, n)$ twice, $k 3,(n, o)$
k 2. 8th roa-Over, 11, k 6, p I, k 4, o, 1) 2 tog, k 18, o, 1) 2 tog, k 4. gth rowSlip 1, k 3, o, p 2 tog, k 6, o, k 3 tog, o, n, o, k $7,0,1,2$ tog, k I , ( 11 , over-twice, 11) twice, $\mathrm{k} 2, \mathrm{o}, \mathrm{k} 2$. Ioth roz-Over, 1 , $\mathrm{k} 5, \mathrm{p}$, k 3, p i, k 2, o, p 2 tog, k I 8,0 , p 2 tog, k 4. IIth roa-Slip $\mathrm{I}, \mathrm{k} 3, \mathrm{o}$, p 2 tog, k $7,0, \mathrm{k} 3$ tog, o, k 8, o, p 2 tog,


Oval Dolly with Ksitted Borner, No. 14647
liy Mrs. E. S. Richardson
twice, $\mathrm{k} 4,0, \mathrm{p} 2$ tog, $\mathrm{k} 8,0, \mathrm{k} 2$. 4th row -Over, n, k 9, o, p 2 tog, k I8, o, p 2 tog, k 4 . $5^{\text {th }}$ roan Slip $1, \mathrm{k} 3, \mathrm{o}, \mathrm{p} 2$ tog, k 4 , $(0,11)$ twice, $k \mathrm{I},(\mathrm{n}, 0)$ twice, $\mathrm{k} 5, \mathrm{o}$, p 2 tog, k 9, o, k 2. 6th rois-Over, n, k 1o, o, p 2 tog, k 18, o, p 2 tog, k 4. 7th row-Slip $1, \mathrm{k} 3, \mathrm{o}, \mathrm{p} 2$ tog, k 5, o, n, o, sl I, n, pass slipped stitch over, o, n, o, $\mathrm{k} 6, \mathrm{o}, \mathrm{p} 2$ tog, $\mathrm{k} 3, \mathrm{n}, \mathrm{o}$ twice, $\mathrm{n}, \mathrm{k} 3, \mathrm{o}$,
k 7, n, over-twice, n, k 1, o, k 2. I2th rowOver, n, k 4, pi, k 8, o, p 2 tog, k i8, o, p 2 tog, $\mathrm{k} 4 . \quad$ I 3 th rou-Slip $\mathrm{I}, \mathrm{k} 3, \mathrm{o}$, p 2 tog, $\mathrm{k} 7, \mathrm{n}, \mathrm{o}, \mathrm{k} 9, \mathrm{o}, \mathrm{p} 2$ tog, $\mathrm{k} \mathrm{I}, \mathrm{n}$, over-twice, n, k 7, o, n, k I. Ifth rozeOver, n, k io, pi,k 2, o, p 2 tog, k I8, o, p 2 tog, k 4. I 5 th roze-Slip $1, \mathrm{k} 3, \mathrm{o}, \mathrm{p} 2$ tog, $\mathrm{k} 7,(\mathrm{o}, \mathrm{n})$ twice, $\mathrm{k} 7,0, \mathrm{p} 2$ tog, [ Concl.uded on page 44]

THE IDEAL EMBROIDERY FLOSS and all ART EMBROIDERIES


UTOPIA NEIGE is made of the finest mercerized Cotton. Bright as silk. Put up in balls. White and all colors.
All Art Needlework Depts. and Stores Keep it.


## Two Special Magazine Offers

TODAY'S is the magazine with a soul-with a heart to heart relationship between Editors and readers which makes the monthly visit of each number as welcome as a dear friend who radiates helpfulness and good cheer and drives away the blues. Life seems brighter, richer, more worth while after reading the new and greater more worth while after reading the new and gre talking about everywhere.



Fancy Work Bargain
A 5-Piece Table Set, Wild Rose design, consisting of a handsome Centerpiece and 4 Doilies to match on Fine Quality Art Linen $1 / 2$ a yard long, all for 10 c . Catalog free
JOS. C. SAUTER, 161 N. Clinton St., Poughkeepsie, N. Y.

OVAL DOILY WITH KNITTED BORDER
[CONCLUDED FROM PaGE 36]
$\mathrm{k} 7, \mathrm{n}$, over-twice, $\mathrm{n}, \mathrm{k} \mathrm{r}, \mathrm{o}, \mathrm{n}, \mathrm{k} \mathrm{I}$. roth row-Over, $\mathrm{n}, \mathrm{k} 4, \mathrm{p}$ 1, k 8, o, p 2 tog, $\mathrm{k} 18, \mathrm{o}, \mathrm{p} 2$ tog, k 4 . I7th row-Slip $\mathrm{I}, \mathrm{k} 3$, $\mathrm{o}, \mathrm{p} 2$ tog, $\mathrm{k} 6,(\mathrm{o}, \mathrm{n}) 3$ times, $\mathrm{k} 6, \mathrm{o}, \mathrm{p} 2$ tog, k I, ( n , over-twice, n ) twice, $\mathrm{k} \mathrm{I}, \mathrm{n}$, $\mathrm{o}, \mathrm{n}, \mathrm{k}$ I. 18th row-Over, n, k 5, p i, k 3 . p r, k 2, p 2 tog, k 18, o, p 2 tog, k 4. 19th rove-Slip $1, \mathrm{k} 3, \mathrm{o}, \mathrm{p} 2$ tog, k 5, (o, n) 4 times, $\mathrm{k} 5, \mathrm{o}, \mathrm{p} 2$ tog, $\mathrm{k} \mathrm{3}, \mathrm{n}$, over-twice, $\mathrm{n}, \mathrm{k} 2, \mathrm{n}, \mathrm{o}, \mathrm{n}, \mathrm{k}$ I. 20th row-Over, n, $\mathrm{k} 6, \mathrm{p}$ i, k 4, o, p 2 tog, k 18, o, p 2 tog, k 4. 2Ist row-Slip $\mathrm{I}, \mathrm{k} 3, \mathrm{o}, \mathrm{p} 2$ tog, $\mathrm{k} 4,(\mathrm{o}, \mathrm{n})$ twice, $\mathrm{k} 2,(\mathrm{o}, \mathrm{n})$ twice, k 4 , $\mathrm{o}, \mathrm{p} 2$ tog, $\mathrm{k} 5, \mathrm{n}, \mathrm{k}$ I, n, o, n, k I. 22d row -Over, n, k 9, o, p 2 tog, k 18, o, p 2 tog, k 4. 23d row-Slip I, k 3, o, p 2 tog, k 3, ( $\mathrm{o}, \mathrm{n}$ ) twice, k 4 , ( $\mathrm{o}, \mathrm{n}$ ) twice, $\mathrm{k} 3, \mathrm{o}, \mathrm{p} 2$ tog, $\mathrm{k} 6, \mathrm{n}, \mathrm{o}, \mathrm{n}, \mathrm{k}$. 24th row-Over, n, k 8, o, p 2 tog, k 18, o, p 2 tog, k 4. 25th row-Slip $1, \mathrm{k} 3, \mathrm{o}, \mathrm{p} 2$ tog, k 2 , ( $\mathrm{o}, \mathrm{n}$ ) twice, $\mathrm{k} 6,(\mathrm{o}, \mathrm{n})$ twice, $\mathrm{k} 2, \mathrm{o}, \mathrm{p} 2$ tog, $\mathrm{k} 5, \mathrm{n}, \mathrm{o}, \mathrm{n}, \mathrm{k} \mathrm{I}$. 26th row-Over, n, k 7, o, p 2 tog, k 18, o, p 2 tog, k 4. Repeat from ist row.
Cut from linen an oval, nine and threefourths inches in length, and six and onehalf inches in width. Buttonhole the edge and sew on lace, fulling sufficiently to make it lie smoothly.

## THE PRACTICAL TATTED COLLAR [concluded from page 23]

and first ring of the sixth big wheel and the same between the sixth and seventh big wheels.

Border of wheels and clover-leaves.Four ds, p, 4 ds , join to second ring of big wheel before the first joining of the first clover-leaf, 4 d s, p, 4 d s. Tie thread. Turn work and make smaller inside ring $2 \mathrm{~d} \mathrm{~s}, \mathrm{p}, 2 \mathrm{ds}, \mathrm{p}, 2 \mathrm{ds}, \mathrm{p}, 2 \mathrm{ds}$, (picots should be extra large for joining in the small rings). Turn back and make ring like first one, joining to first ring and to remaining ring of big wheel before the clover-leaf. Turn and make second small ring, joining to first small ring, and continue for all remaining picots on cloverleaves and big wheels up to, and including, the second $p$ of the eleventh big wheel. Tie thread. To shape collar still further at back of neck make picots on small rings smaller from fifth to sixth clover-leaf.

