

Tatted Silk Dress Trimmings

By Mrs. F. M. Miller

NOW that tatting is so very popular, it is not at all surprising to find it made in silk, and used as dress trimming. Several designs are shown for edgings, insertions, and medallions, all of which are very attractive.

MATERIAL. — Buttonhole twist of any color to match silk or wool dress material. Pink combined with light blue being especially attractive. Black or darkest blue also makes a rich trimming.

FIGURE 1.—Wind shuttle with silk, and without breaking from the spool ring (r) 3 picot (p), 3 double stitches (d s) between, chain

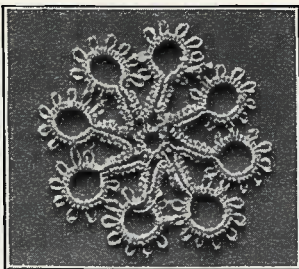


FIG. 6

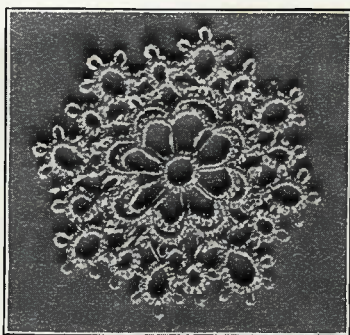


FIG. 5

(ch) 9 d s, 1 p, ch 9 d s, r 3 p, 6 d s between, catch centre p to side p of small r. Make two more r to form clover-leaf. Tie together and ch 9 d s, 1 p, 9 d s. Repeat small r, ch and clover-leaf. This alone is dainty trimming. To make insertion as illustrated make second row, joining to first by the picot in the chains.

FIGURE 2.—Make single row of small rings, chains and clover-leaves as before. To this join chains and small rings with larger figures between of r, 10 d s, 6 p, 2 d s between, 10 d s, catch to 1st p in large r, ch 3 p, 3 d s between, catch centre p of ch to

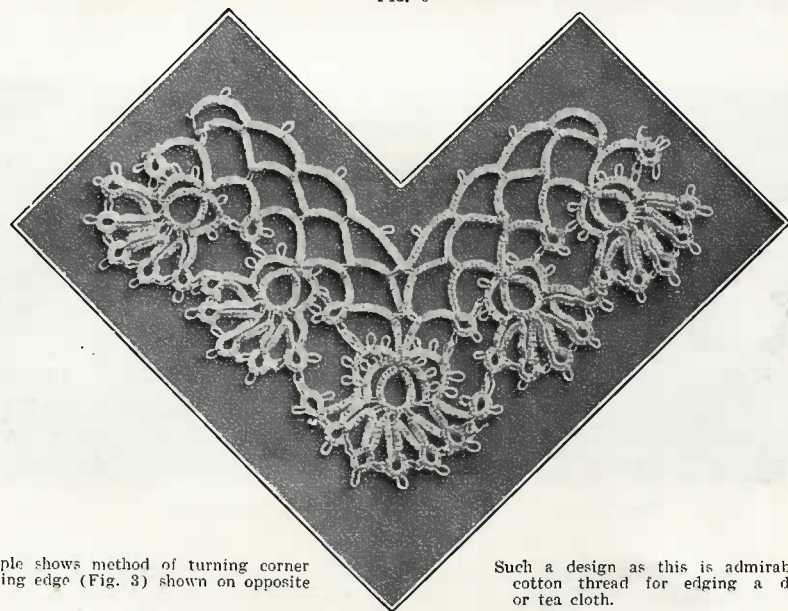


FIG. 7

This sample shows method of turning corner in making edge (Fig. 3) shown on opposite page.

Such a design as this is admirable done in cotton thread for edging a dresser-cover or tea cloth.

centre p of small r. Chain 6 d s, r 3 p, 3 d s between, ch 6 d s, catch to 2d p in large r. Repeat 4 times, ch 3 p, 3 d s between, catch at base of large r, catch these figures together by p in first and fifth rings.

FIGURE 3. 1st row is same as above. When desired length, make 2d row of ch 8 d s, 1 p, 8 d s, catching to the picots in 1st row. 3d row—Make ch 7 d s, 1 p, 7 d s, catching to p in 2d row.

FIGURE 4.—Make row of figures same as the 1st row in Fig. 3. 2d row—Chain 9 d s, 1 p, 9 d s, catch to p in ch of 1st row. Now make another row of figures the same as 1st row, then a 2d row inverted, ch 9 d s, 1 p, 9 d s, catch to p in 2d row. The large figures may be opposite each

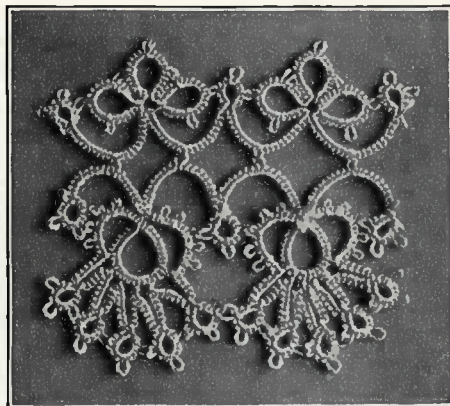


FIG. 2

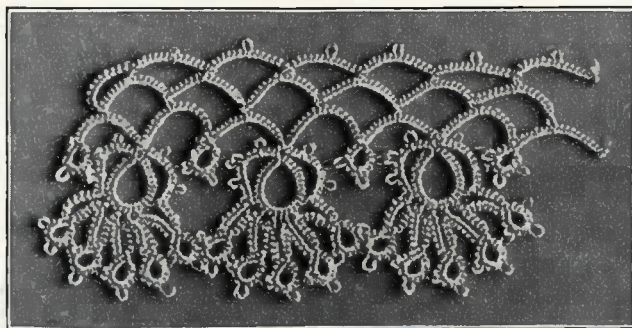


FIG. 3

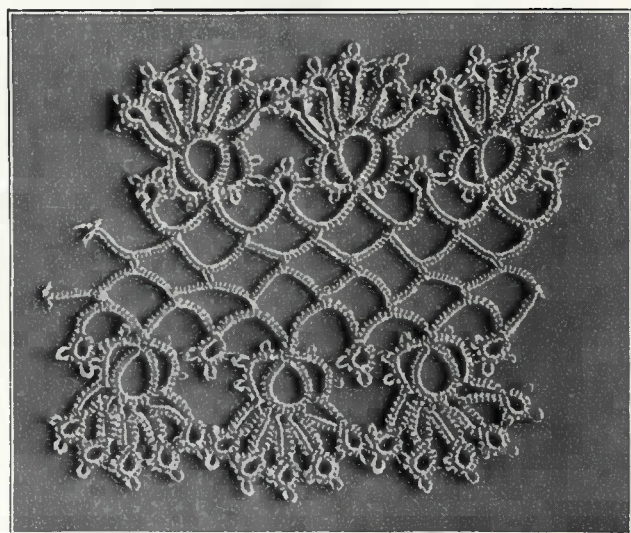


FIG. 4

other or opposite the small rings.

FIGURE 5. MEDALLION.—Pink and blue twist. Of blue, r 7 long p, 3 d s between. Tie threads to form 8th p. Tie on pink twist, catch to a p in the r. Work in ends and make ch of pink, 6 d s, catch to next p in r. Repeat 7 times. Now ch with blue, 3 p, 3 d s between, catching in same place as before. Of pink, work on the ch, r alternate 3 p, 3 d s between and 5 p, 3 d s between.

FIGURE 6. MEDALLION.—Ring of blue twist, 7 p, 2 d s between. Tie threads

to form 8th p. Tie on pink twist, leaving shuttle thread blue. Chain with pink 6 d s. Ring with blue, 9 p, 3 d s between.

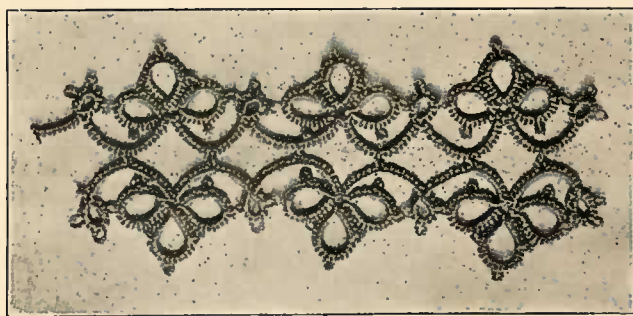


FIG. 1

Chain of pink, 6 d s, catch to p in r. Repeat 7 times.

These medallions may be joined together if desired.

FIGURE 7.—Shows how the design in Fig. 3 is used for a corner.

Leave the corner figure free from those on each side, and when the rest of the 1st row is made catch threads in at base of corner figure, ch 5 p, 3 d s between, catching centre p to side p of small r, and catch ch to p in large r. Chain 6 d s, r 3 p, 3 d s between, catch centre p to centre p of r in the figures each side of the corner figure. Make chains 2d and 3d row same as in Fig. 3, and at corner catch into 2 p at once, which forms the corner.

Net Guimpe with Tatted Appliqué

These guimpes can be bought all ready made, or one can make them with very little trouble. The yoke and collar are made of plain net, finished with tatted appliqué. Two threads, one of blue and one of white, are used for doing the work.

With blue make a tatted vine for top and base of collar, using two threads, one on shuttle and one on ball. For vine and leaves make a stem from ball thread of 12 d s, then with shuttle make 10 d s, p, 10 d s, close, then 10 d s, p, 10 d s, close. This makes two leaves. Tie ball and shuttle thread once, bring around to joining of

leaves, tie once, and with ball thread make 12 d s, then the two leaves, stem, and so on, until required length is made for top and base of collar; appliqué on. Make a rose for centre of collar, using two threads shuttle blue, and ball white. With shuttle make a r of 5 d s, p, 5 d s, p, 5 d s, p, 5 d s, close, then with shuttle and ball, make loop of white, 5 d s, p, 5 d s. Make another r 5 d s, join to last p of first r, then 5 d s, p, 5 d s, p, 5 d s, close. Then make loop of white, and so

on until 10 r of blue and 10 loops of white are made. With a needle and blue thread draw the p of the white loops together and tie, adding a few stitches of blue for centre. Appliqué on centre front of collar. Then make a stem of 12 d s, two pairs of leaves, 10 d s, p, 10 d s each, to use next to rose. Make vine with



NET GUIMPE WITH TATTING AS APPLIQUÉ
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five pairs of leaves, for the remaining part of the middle of collar. To make this vine which has the blossoms on, make 3 r of 5 d s, p, 5 d s, p, 5 d s, p, 5 d s, and two loops of the white, 5 d s, p, 5 d s each. Tie blue and white thread together, cut off white thread, draw blue thread through each p of white loop, drawing them together. Tie on blue of ball and make vine as long as specified, having five double leaves. In putting on net let stem end connect with first leaf next to blossom. The small ornament on vest front is made of blue, ring 5 d s, p, 5 d s, p, 5 d s, p, 5 d s, close. With white thread make stem of 12 d s, then r of 5 d s, p, 5 d s, p, 5 d s, p, 5 d s, before closing put finished work through loop on fingers and close. Then make white stem, then blue r until 4 r are made. Slip first stem through last r and tie, using two threads. The small blossoms are made like the rest, only making two blue r and one white loop.