

GROUP 4. PLATE XLIX.

The centre flower in the top row of Plate XLIX is embroidered with daisy stitches arranged in groups of four and French knots; the veins of the leaves could be in fern stitch if an outline treatment were decided on.

The top left-hand sprig is a combination of small solid leaves and lines, and for the latter stem stitch would be very suitable.

The top right-hand one has a stem of buttonhole stitch, and the leaves should be worked with one or more outlines of chain, stem, or back stitch.

The centre spray at the bottom of the page has leaves which are obviously intended for double back stitch, but many other stitches would do as well; the flowers suggest Roumanian, fish-bone, or some other stitch with a smooth appearance.

The bottom left-hand sprig could be worked only in buttonhole wheels for the flowers, though the leaves might be in Roumanian stitch of two colours.

The bottom right-hand sprig could have the leaves worked in much the same way as those just described; the flowers should be either outlined or filled in with coral stitch.

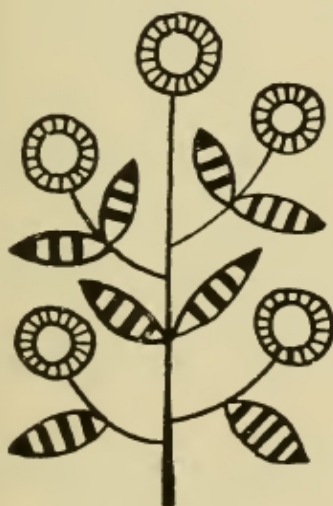
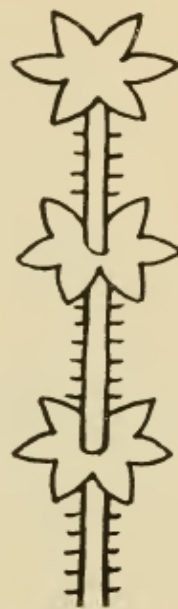
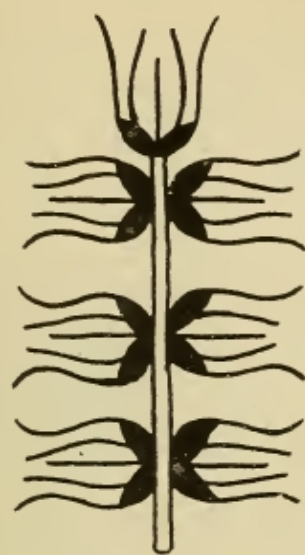


PLATE XLIX.

GROUP 3. PLATE XLVIII.

The hairy stems of the small plant at the top of Plate XLVIII are worked in two rows of buttonhole stitch, set back to back and the stitches arranged in groups of three. French knots are placed at intervals along the stem, and the flowers are worked in the same stitches.

The flowering shrub at the bottom of the page is very quickly worked if drawn on the same scale as the one shown there. The flowers are buttonhole wheels, and the small leaves are made with daisy stitches.

The bud in the top left-hand corner could be filled with rows of chain or stem stitches for the solid black portions, the calyx suggests satin stitch, and for the edging, of course, French knots and single stitches are used.

The top right-hand bud has an outline of buttonhole stitch, and the same stitch worked close together would be quite suitable for the solid portions.

The bottom left-hand bud would look nice in Roumanian or satin stitch, two colours being used, and the lines should be embroidered in stem stitch.

For the bottom right-hand bud the chequered effect round the edge could be obtained with buttonhole stitch, or the solid black squares could be embroidered in satin stitch and the two outlines worked round afterwards.

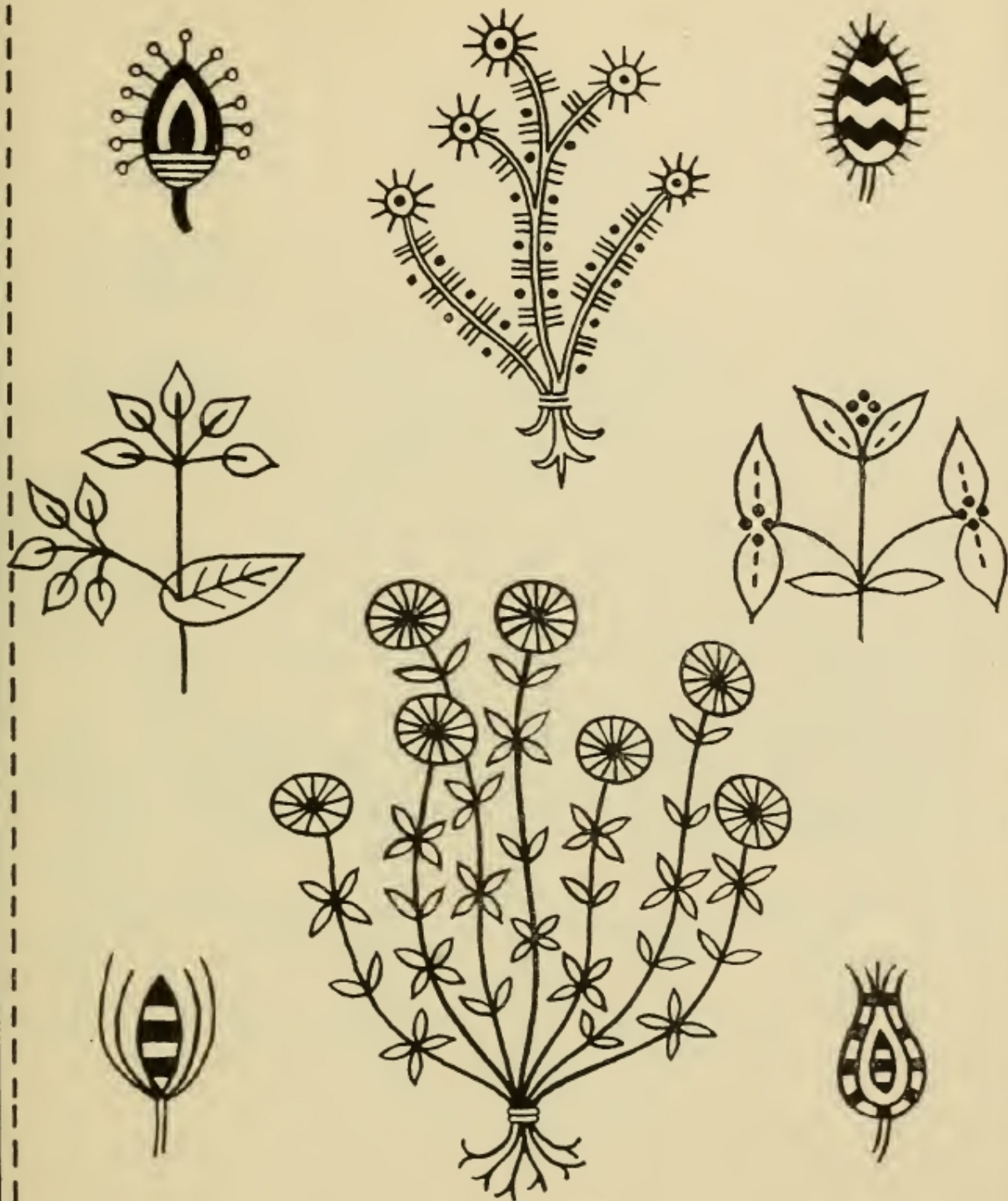


PLATE XLVIII.