



Tatted Cross Book Mark No. 6610

Quantity: 1 ball White and 1 ball Color desired.

1 Shuttle and 1 Ball.

MOTIF: WITH COLOR—R, 4 d, 3 p sep by 4 d, 4 d, cl r. * R, 4 d, join to last p of last r made, 4 d, p, 4 d, p, 4 d, cl r. Repeat from * 4 times joining last p of last r to 1st p of 1st r, tie and cut.

2nd Motif—R, 4 d, p, 4 d, join to center p of any r of 1st motif, 4 d, p, 4 d, cl r. R, 4 d, join to last p of last r, 4 d, join to center p of next r of 1st motif, 4 d, p, 4 d, cl r. * R, 4 d, join to last p of last r, 4 d, p, 4 d, p, 4 d, cl r. Repeat from * 3 times joining last p of last r to 1st p of 1st r, tie and cut. These 2 motifs are used for top of cross. Work 2 more groups of 2 motifs in same manner for each arm. Work 6 motifs for lower end or stem of cross joining in same manner and leaving 1 r free on either side of motif.

Lay the 2 motifs for top, 2 motifs for each arm and 6 motifs for lower end on table in position to be joined together.

With White thread in shuttle: R, 8 d, join to free p of upper left hand r of stem, 2 d, p, 2 d, join to center p of lower right hand r of left arm leaving 1 r free, 8 d, cl r. R, 8 d, join to center p of next r of left arm, 2 d, p, 2 d, join to center p of lower left hand r of top, 8 d, cl r. R, 8 d, join to center p of next r of top, 2 d, p, 2 d, skip 1 r, join to center p of next r of right arm, 8 d, cl r. R, 8 d, join to center p of next r of right arm, 2 d, p, 2 d, join to center p of upper right hand r of stem, 8 d, cl r, tie and cut.

BORDER—Using shuttle and ball of Color desired, work around entire cross as follows: attach thread in 1st free picot from joining on left hand side at lower edge of stem and working up the left side, ch, 8 d, turn. R, 4 d, join to p which connects the 2 lower motifs, 4 d, cl r, turn. * Ch, 8 d, join to free p of 2nd motif. Ch, 8 d, turn. R, 4 d, join to p which connects the next 2 motifs, 4 d, cl r, turn. Repeat from * 3 times. Ch, 8 d, join to free p of next r of next motif. Ch, 4 d, turn. R, 5 d, join to free p of large White ring, 5 d, cl r, turn. Ch, 4 d, join to

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1st free p of left arm. Ch, 8 d, turn. R, 4 d, join to p which connects the 2 motifs of left arm, 4 d, cl r, turn. Ch, 8 d, join to free p of next r of end motif. Ch, 11 d, join to free p of next r of same motif. Ch, 12 d, join to free p of next r of same motif. Ch, 11 d, join to free p of next r of same motif. Ch, 8 d, turn. R, 4 d, join to p connecting the 2 motifs of left arm, 4 d, cl r, turn. Ch, 8 d, join to p of next r, 4 d, turn. R, 5 d, join to free p of large White ring, 5 d, cl r, turn. Ch, 4 d, join to 1st free p of next motif of top of cross, 8 d, turn. R, 4 d, join to p that connects the next 2 motifs of top of cross, 4 d, cl r,

turn. Ch, 8 d, join to free p of next r of top motif. Ch, 11 d, join to next free p of next r of same motif. Ch, 12 d, join to next free p of next r of same motif. Ch, 11 d c, join to next p of next r of same motif. Ch, 8 d, finish opposite side to correspond working lower edge same as top, tie and cut.

TASSEL—Cut 35 lengths about $3\frac{1}{2}$ inches long in Colors desired. Double in half and tie. Tie again about $\frac{1}{4}$ inch from top.

CORD—Crochet a ch about 3 inches long, s c in 2nd st from hook, 1 s c in each remaining st of ch. Fasten to lower edge of cross. Sew tassel in position as illustrated.