



CHRYSANTHEMUM

LESSON ON CHRYSANTHEMUM.

Color Plate, Marked Detail Drawings Showing Stitch Direction and Color Placing.

This flower grows in many beautiful colorings, pink, white and yellow being



Fig. 323. Chrysanthemum.

the more common varieties, but of these the yellow chrysanthemum is without doubt more often selected by the embroiderer and it is this yellow flower we have chosen to represent in our color plate.

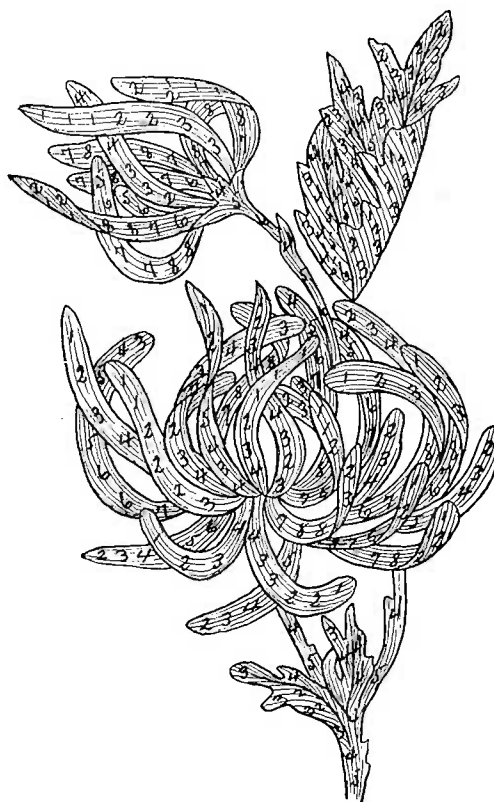
If any pupil wishes to copy this lesson she cannot do better than to send for the center piece with which we illustrate this lesson. It is made in 12, 18, 22, 27 and 36 inch sizes and an extra color plate is sent with it, and also an extra set of the detail study.

Following is the marked diagram of the chrysanthemum. The fine lines on petals and leaves indicate the direction of stitch and the small figures the colors. To locate these colors refer to the diagram.

Diagram of Shades

| Flowers. | | Foliage. | |
|------------|-----------------|-------------|-----------------|
| Flower No. | Filo Shade Nos. | Foliage No. | Filo Shade Nos. |
| 1 | 1001 | 1 | 1015 |
| 2 | 1002 | 2 | 1016 |
| 3 | 1003 | 3 | 1017 |
| 4 | 1004 | 4 | 1018 |
| 5 | 1005 | 5 | 1019 |
| 6 | 1006 | 6 | 1019½ |
| 7 | 1007 | | |
| 8 | 1008 | | |

Great care should be observed in following the stitch direction to preserve the free swing of the stitches which so well expresses the graceful curves of the petals. In working the petals begin at the tip and work downward.



No. 3.—Detail of stitch direction and color placing