

LESSON ON AUTUMN LEAVES.

Color Plates, Black and White Detail Drawings for Color Placing and Stitch Direction.

There is no embroidery motif that appeals so strongly to the American woman as the rich autumnal colorings of her native forests, and as autumn leaves lend themselves so well to decorative effects we can have them arranged for center pieces, pillows and piano scarfs with excellent results. The colors are at some seasons more vivid than at others, and we have selected the time that will give the most gorgeous color for our color plate.

In working the leaves, begin at their edges and work towards

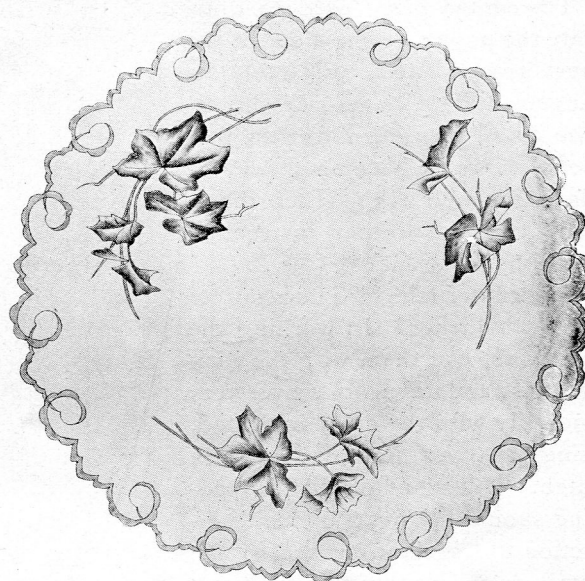
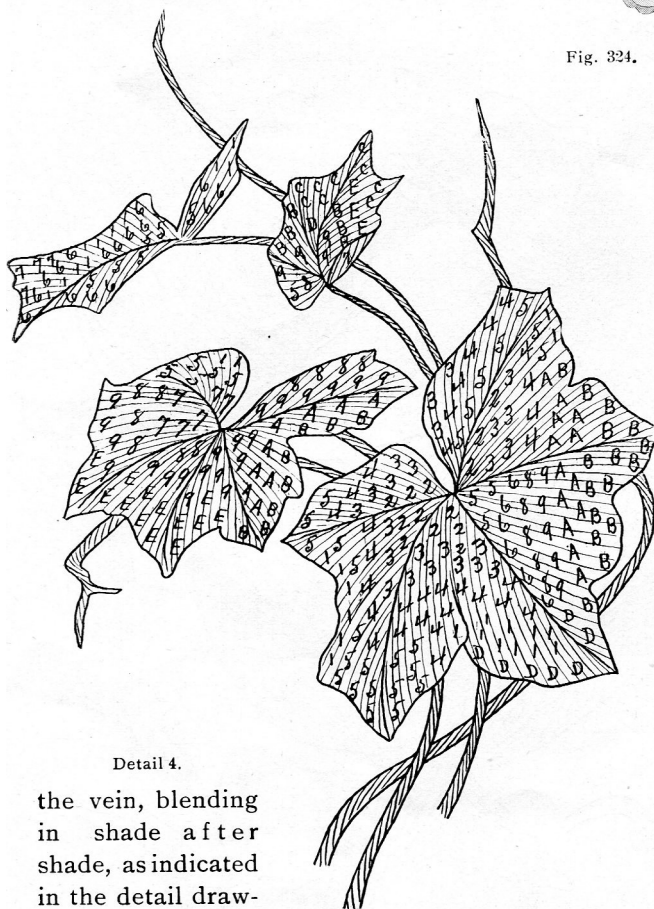


Fig. 324. Autumn Leaf Centerpiece.



Detail 4.

the vein, blending in shade after shade, as indicated in the detail draw-

ing. After the leaf is completed the veins may be worked in, in outline stitch. The stems may be padded and worked over in satin stitch, or they may be worked with the stem outline. As the colors of the different autumn leaves is as varied as an artist's palette, great variety can be had in a design. With the colors given in the color scheme here great variety can be had by changing the proportions of the different shades employed. See the detail No. 4, for the correct placing of these colors and the direction of the stitches.

Diagram of Shades.

1.....	1903	A.....	1183
2.....	919	B.....	1184
3.....	918	C.....	1067
4.....	917	D.....	1066
5.....	916	E.....	997
6.....	815		
7.....	993		
8.....	994		
9.....	995		